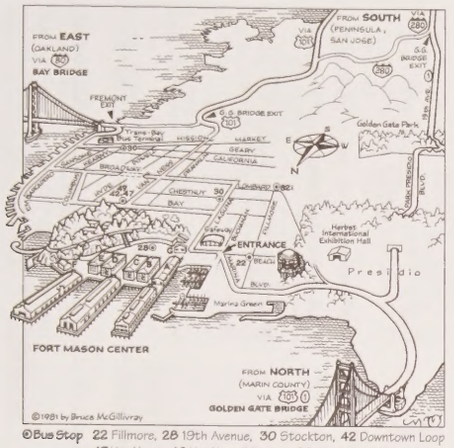

©Bus Stop 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop 47 Van Ness, 49 Van Ness/Mission, 82x Levi Plaza (limited service)

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 441-3400.

Web site www.fortmason.org

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
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20th Annual Rivers Festival see 2/18

Feb 2000

A JOURNEY TO THE EAST

The San Francisco Arts of Pacific Asia exhibition presents a comprehensive array of the rich and enduring heritage of eastern cultures. More than two thousand years of art are represented, from rare and ancient artifacts and antiques to contemporary works, illustrating the importance of the contributions of these cultures to world art.

Exquisite items from top galleries are on display and for sale, from ancient Tibetan gilt bronze statuary to a twentieth-century Japanese flower basket. Featured are paintings and high-karat gold enamel jewelry from India; sandstone sculpture from Burma; embroidered robes, military rank badges, snuff bottles, cloisonné, bronzes, and porcelain from China; kimonos, woodblock prints, and antique and contemporary netsuke from Japan; furniture and ceremonial objects from Indonesia; and ceramics from Korea.

A special walk-through of the show is conducted by Don Buhman, a well-known lecturer on Oriental Art and the Humanities, Friday and Sunday at 9:30am. Buhman comments on interesting items and introduces the dealers.

The Opening Night Preview benefits the education programs of the Asian Art Museum of San Francisco. The Museum's Education Department offers a variety of special programs for educators and school groups, as well as activities for parents and children. The programs are designed to provide insights into different aspects of the art and culture of Asia. Visit the Museum's web site at www.asianart.org. The Gala takes place February 3, Thursday from 6 to 10pm; admission is $150. For information, call (415) 557-6980.

Arts of Pacific Asia is presented in the Festival Pavilion, February 4 through 6, Friday from 11am to 8pm, Saturday from 11am to 7pm, and Sunday from 11am to 5pm. General admission is $10. For information, call (310) 455-2886.

Kojo Japanese Mask (18th century). Courtesy Zentner Collection

ORCHIDS FOREVER

The 48th Pacific Orchid Exposition provides an eye-opening look at the past, present, and future of a splendid flower that has graced the world's forests for countless millennia. Most people will never have the opportunity to see these exotic blooms in all of their amazing—but dwindling—habitats.

"Orchids Forever" illuminates the variety and elegance of these endlessly fascinating plants. The show and sale provides an outstanding opportunity to see how hybridizers, using species as artists use paint, are creating the varieties of the future as they make their personal ideal of beauty a reality.

Everyone from advanced and amateur growers to people who just love flowers can enjoy the thousands of diverse and exotic orchids. Those who are interested in learning which species to raise locally can find out what Bay Area hobbyists are growing. Expo visitors can see informative demonstrations and take docent tours, and have the opportunity to purchase almost any type of orchid from more than 65 international nurseries.

The annual event is presented by the nonprofit San Francisco Orchid Society. The mission of the SFOS is to foster the culture and cultivation of orchids and to promote the education of its members and the public. The organization maintains a reference library, and participates in worldwide activities. For information, visit the SFOS web site, www.orchidsanfrancisco.com.

The show opens with a Preview Party February 24, Thursday from 6 to 10pm. Admission is $25, $20 in advance. Proceeds benefit the Conservatory of Flowers in Golden Gate Park and the Helen Crocker Russell Library.

The Expo takes place in the Festival Pavilion February 25 through 27, Friday from 10am to 6pm, Saturday from 9am to 6pm and Sunday from 10am to 5pm. Admission is $10, seniors and disabled $7, children under 13 free with an adult. For information, call (415) 546-9608.

Miltonia Sierra Snows, Variety "Sonoma" Photo: Richard E. Fleig

DISCOVER INDIGENOUS ART

A comprehensive exhibition of art and artifacts from the world's indigenous cultures features thousands of museum-quality, pre-1940 objects from more than eighty galleries and dealers from around the globe. The Tribal, Folk and Textile Arts Show immerses visitors in an unforgettable cultural, historical, and artistic experience.

This unparalleled collection of rare and historic ethnic art features African and Oceanic sculpture and masks, Spanish colonial art, carved figurines from New Guinea, Chinese bronzes, pottery, costumes and ritual pieces, Japanese masks, dolls, chests, bronze work, basketry, and incense burners, Middle Eastern jewelry and textiles, Indian jewelry and weaving, and Southeast Asian adornment, masks, and sculpture.

Representing the Western Hemisphere are Central and South American pottery and folk art, Mexican paintings and ceramics, Native American pottery, blankets, beadwork, and baskets, and antique American quilting and needlework.

The opening night reception and preview benefits the San Francisco Craft and Folk Art Museum, located in Landmark Building A at Fort Mason Center. The Museum's mission is to foster appreciation of the artistic qualities of contemporary craft and recognition of the vigor and richness of folk art from diverse cultures through exhibitions, educational programs, and publications. Visit the Museum web site at www.sfcraftandfolk.org.

The preview includes a silent auction of tribal, folk, craft, and textile arts, hors d'oeuvres and wine, and the first opportunity to view and purchase the works on display. The benefit takes place February 10, Thursday from 5:30 to 8pm; admission is $65. For information, call (415) 775-0991.

The Tribal, Folk and Textile Arts Show is presented in the Festival Pavilion February 11 through 13, Friday from 11am to 7pm, Saturday from 11am to 7pm, and Sunday from 11am to 5pm. General admission to the show is $10. For information, call (310) 455-2886.

Arapesh Janus Figure (New Guinea, early 20th century). Courtesy Michael Hamson Oceanic Art/ Material Culture

RUN WILD, RUN FREE!

California's veteran river conservation organization presents "Run Wild, Run Free," the 20th annual Rivers Festival, launching a major effort to obtain Wild and Scenic status for the state's remaining free-flowing waterways.

Friends of the River is seeking the support and involvement of many hundreds of people for this new phase of protection. This year's Festival presents workshops and lectures designed to educate participants on ways to become effective advocates on issues such as dam removal and potential wild and scenic rivers in California.

Exhibits include displays by more than 70 conservation groups, river rafting outfitters, and leading manufacturers and retailers of outdoor and adventure equipment. Silent and live auctions, a swap meet, children's activities, a barbecue, films, and a sea kayak race make this the most complete rivers festival in the country.

The Round the Rock Race takes intermediate to expert sea kayakers on a three-mile loop around Alcatraz Island, with fantastic views of the Bay, the Golden Gate Bridge, and the former federal prison. The race takes place on Sunday, February 20, with registration from 8 to 8:30am at Aquatic Park. Starting time is 10am. Cost is $25, $20 in advance, and includes admission to the Festival.

Auctions offer more than $50,000 worth of river-running and outdoor gear, international and domestic river trips, art, and weekend vacations. All auction proceeds benefit conservation programs. Children's activities feature fly-tying, river mapping, games, stories and music, and workshops to make wildflower collages, musical instruments and rock critters.

Special events include a River Guardian Society reception Friday from 6 to 9pm, and a Benefit Barbecue Saturday from 5:30pm to midnight.

The 20th Annual Rivers Festival is presented in the Festival Pavilion February 18 through 20. Admission to the expo is $7. For a detailed schedule, visit the FOR web site, www.friendsoftheriver.org. For information, call (916) 442-3155.

A VIDEO VALENTINE

If you've ever had a love affair with San Francisco, this Valentine's Day show is for you. Storyteller Ron Jones hosts an event that pays tribute to The City and all its nooks and crannies. The evening includes the world premiere of the video *Jitterbugging*, dancing to live music from swing band Atomic Cocktail, love songs by singer Ju-Ju, plus a kissing booth and valentines for everyone.

The show benefits the Recreation Center for the Handicapped, where Jones has worked for the past twenty years. Founded in 1952, the Center is a daycare program for physically, mentally, and emotionally disabled adults. Located in the Sunset district, the Recreation Center provides classes in everything from swimming and athletics to arts and crafts and traffic safety.

The video *Jitterbugging* chronicles Jones' family from '40s-era vaudeville and swing to hip hop and the '90s. Jones shows off his quirky relatives, from the grandfather who ran Liberty Burlesque in North Beach to the father who played trombone for Chinese funerals.

A familiar story of children, corner grocery stores, and rides in the country, *Jitterbugging* is about the unusual and the unexpected. It's about how a family responds to duck-and-cover, poetry, beatniks, and shopping at Stonestown. From freeways to the Summer of Love, from ActUp and Costco to dot-com, Jones traces local history.

Ron Jones is a native San Franciscan. As an author he has written about those familiar surprises that enrich our lives. Three of his books, *The Acorn People*, *The Wave*, and *B-Ball*, have been made into television dramas. *Kids Called Crazy* was nominated for a Pulitzer, and *Say Ray* won an American Book of the Year award. *The Wave* has been printed in nine languages and is required reading in German schools. His video *Mint Jammin'* was honored as the Grand Prize Winner of the San Francisco Poetry Film Festival.

"Jitterbugging: A Video Valentine" is presented on February 14, Monday from 6 to 11pm at the Cowell Theater. Tickets are $15. For tickets and information, call (415) 206-1621.

ALTERNATIVE PRESS EXPO

Alternative Press Expo 2000 is a gathering of small press and self-published work, ranging from minicomics to books, and nonsuperhero comic book titles produced by larger companies. Many companies and individual publishers from the alternative press are also represented. APE is one of the largest events of its kind on the West Coast.

The show, open to the general public, provides an opportunity for fans to meet artists and publishers, get autographs, attend interesting programs on a variety of topics, and meet other fans of independent comics.

Guests attending include Peter Bagge and Larry Gonick; Jhonen Vasquez, Roman Dirge, Serena Valentino, and Ted Naifeh of Slave Labor Graphics; Richard Sala of Fantagraphics; Jim Mahfood and Judd Winick of Oni Press; Steve Lafler of Top Shelf; and Brian Ralph of Highwater Books.

Alternative press professionals on hand for the expo include Zander Cannon, Steve Conley, Lloyd Dangle, Jon "Bean" Hastings, Batton Lash, Rich Koslowski and Gary Sassaman, Garret Izumi, Jeff Nicholson, and Jimmie Robinson.

APE 2000 is presented in the Herbst Pavilion February 5, Saturday from 10am to 6pm. Admission is $5. For general information, call (619) 544-9555, or visit the Comic-Con International web site at www.comic-con.org.

STRATOS

Stratos, the 16-piece conductorless string orchestra that combines classical music with innovative staging elements, presents a concert in the Cowell Theater. Featured works are the *Capriol Suite* by English composer Peter Warlock, *Musica dolorosa* by Latvian composer Peteris Vasks, Webern's Five Movements for String Orchestra, and Serenade for Strings by Tchaikowsky.

Stratos has created a new and original approach to music presentation. Acclaimed for their CD debut on Warner Bros. Records, the ensemble creates an unforgettable live performance.

Founded in 1995 by President and cellist Miriam Perkoff and Artistic Director and violist Wieslaw Pogorzelski, Stratos strives to make classical music more accessible to a wider range of listeners.

With the limited availability of music education in schools, the diminishing presence of classical music in general, and the continued decrease in funding, the mission of Stratos is to introduce new audiences to classical music, making it easier to relate to and less intimidating.

The chamber orchestra is launching its first series of live performances in 2000, with the long-range goal of a touring schedule in the United States and abroad. The intent is to impact performing arts globally by presenting interesting ways of performing classical music, with universal appeal for people of all ages and backgrounds.

San Francisco Bay Area arts patron Gordon Getty has pledged a $100,000 one-for-one matching grant to Stratos to help launch the concert series.

Pogorzelski and Perkoff were co-founders of the New Century Chamber Orchestra, a critically-acclaimed San Francisco Bay Area ensemble.

Miriam Perkoff & Wieslaw Pogorzelski
Photo: Dennis Keeley

Pogorzelski was assistant principal violist with the Warsaw Philharmonic, and has performed with the San Francisco Symphony and Opera, and many other ensembles in this country and Europe. As a music producer, he has worked with numerous classical, jazz, and pop artists.

Perkoff was the founder of the Modern Arts Trio, a piano trio known for premiering works by composers from around the world. She performs with the San Francisco Symphony, Opera, and Ballet Orchestras, and records frequently.

The Stratos concert takes place on February 15, Tuesday at 8pm. Tickets are $25, $15 for seniors and students. For more information about Stratos, call (510) 843-4474. For tickets, call Fort Mason Ticket Service, (415) 441-FMTS.

A MODERN BRONTË

Magic Theatre celebrates its long-term relationship with internationally acclaimed playwright, performer, and director John O'Keefe with the long-awaited world premiere of *Brontë*. This sweeping drama tells the story of three feverishly creative sisters, their decadent brother, and the price of genius.

O'Keefe has been on a Brontë "odyssey" for ten years, working on various projects about this famous literary family. His work includes two plays, *Flowers of Fancy* (1994) and *The Brontë Cycle* (1997), and *The Brontë Lecture*, a tragicomic performance/lecture featuring Emily's little-known and magnificent lyric poetry. This new production is the culmination of O'Keefe's longstanding fascination with the family and their writings, and marks his return to the Magic on a Residency Grant.

Magic Theatre has produced seven of O'Keefe's works, including *Ghosts, The Saints of Father Lyons, Bercilak's Dream*, and *All Night Long*, which swept the Bay Area Critics Circle Awards. Magic's production of O'Keefe's one-man show *Shimmer* last year was dubbed by the *San Francisco Chronicle* "so vivid and evocative that you feel it as a prickly white heat on your skin." Tony Award nominee Barbara Damashek directs.

Brontë previews February 11, 12, 16 and 17, and runs February 18 through March 5, Wednesday through Saturday at 8pm, Sunday at 2:30pm in Landmark Building D. Tickets are $30 to $15; senior and student rush tickets are $8. Pay-what-you-can nights are February 16 and 17. For tickets and information, call (415) 441-8822.

John O'Keefe in *Shimmer*, 1999
Photo: Dona Ann McAdams

D-REP/SF

Dance artists create timeless works of substance and individuality, delivering messages in movement that words cannot describe. Dance Repertory/San Francisco (dRepSF) is a professional modern dance company devoted to creating, reviving, and preserving the diverse and innovative repertory of choreographers worldwide, offering audiences broader perspectives and a wide range of choices.

The company's primary goal is to provide professional opportunities for local and international guests and visual artists, US choreographers, Bay Area dancers, and youth. dRepSF promotes artistic exchange and provides support for young dancers, aspiring professionals, companies, and individuals from other disciplines. Several programs have been created to fulfill these goals. The Vision Series presents concerts for emerging Bay Area choreographers at the high school level and above that develop scholarships and provide professional feedback, enhancing their current experience.

dRepSF presents "VISION Series 2000" in the Cowell Theater, showcasing Bay Area high school dance students and educators and emerging professional choreographers. Each night begins with an awards ceremony, followed by a performance.

Other programs developed by Executive/Artistic Director Donnette Heath, with support from more than thirty choreographers and professionals from around the country, include workshops for young performers, community outreach concerts, and fund-raisers.

"VISION Series 2000" takes place February 11 and 12, Friday and Saturday at 7:30pm, with the performance beginning at 8pm. Admission is $18 general, $15 for high school students. A portion of ticket sales will be donated to a Bay Area children's organization. For information, call the Fort Mason Ticket Service, (415) 441-FMTS.

CELEBRATING GENIUS

San Francisco Performances presents a concert series in honor of the 250th anniversary of the death of Johann Sebastian Bach. The series, surveying major keyboard and solo violin works, artfully matches the music with vividly explanatory lectures and discussions.

Goldberg Variations and More
For the first program, on February 13, Edward Aldwell performs *The Art of the Fugue; French Suite in E-flat major, BWV 816*; and *French Suite in G major, BWV 815*. He returns with a concert featuring the *Goldberg Variations* and the French Overture, on March 26. The *New York Times* called Aldwell "an artist who knows how to transmute scholarship into passionate performance."

"Edward Aldwell is a pianist unlike any other and a very great artist," wrote *Boston Globe* reviewer Richard Dyer. "In clarity, vigor, variety, and imagination of articulation, Aldwell is unequaled…." At first a scholar and teacher of both music theory and performance, Aldwell has focused a lifelong attention on the music of Bach.

The Well Tempered Clavier
Angela Hewitt continues the series with performances of the *Well-Tempered Clavier, Book I* (May 7) and *Book II* (May 21). Hewitt was the 1985 winner of the Toronto International Bach Piano Competition, the definitive event of its kind. Her recorded interpretations of *The Inventions, French Suites* and *Partitas* have been included in *Gramophone* Magazine's Editor's Choice list, "effortlessly eclipsing all competitors."

Christopher Dafoe of *The Vancouver Sun* writes that Hewitt is "rightly considered to be one of the foremost Bach interpreters of our time… I could have gone on listening for the rest of the night and possibly into Sunday morning."

Violin Sonatas of Bach & Ysaÿe
The third and final participant in the Bach series is Viennese violinist Benjamin Schmid, whose three recitals (May 14, 16, and 18) provide a rich exploration of Bach and his impact on 19th-century music. Schmid presents Bach's Partitas and Sonatas for solo violin in unique and fascinating pairings with a cycle of solo sonatas by Eugene Ysaÿe (1858-1931), considered the greatest violinist of his period. The partitas stand as virtuosic and technical touchstones of the violin repertory. Ysaÿe's sonatas are also tour-de-force showpieces, each referring to the Bach partitas.

"Benjamin Schmid is probably Austria's most important violinist since Fritz Kreisler," according to a review in *Neue Westfälische*. The young Viennese violinist performs with "…sweetness and brilliance, absolute technique and subtle empathy."

Robert Greenberg gives a pre-concert lecture for the Aldwell concerts; Michael Steinberg for the violin series. Angela Hewitt gives the pre-concert lecture on May 7, and joins Steinberg for onstage discussions following both of her performances.

The February 13 program begins with the lecture from 10am to noon, followed by a lunch break from noon to 2pm and the performance from 2 to 4pm. Catered box lunches are available for purchase; call (415) 398-6449 to reserve.

The Bach series takes place in the Cowell Theater. Individual concert tickets are $30. Series prices are $100 for the four keyboard concerts, $75 for the three violin programs. Advance reservations are recommended. For detailed schedule information, visit the San Francisco Performances web site, www.Performances.org. For tickets, call (415) 392-4400.

FORT MASON CENTER is…
…a classic!
Edward Aldwell—see "Celebrating Genius"

ROBERT MOSES' KIN

San Francisco performance troupe Robert Moses' Kin launches its Fifth Anniversary Home Season with two world premieres by Artistic Director and award-winning choreographer Robert Moses. The performance features major dance and musical collaborations among choreographers Robert Henry Johnson, Sara Shelton Mann and Moses, and musician/composers Kelly Takunda Orphan, Marcus Shelby and Bruce Gint. Gint is accompanied by his ensemble, Gint Taiko San Francisco.

This season, the company premieres a major as-yet untitled and very ambitious collaboration. Each of three choreographers worked in isolation until a week prior to the opening of the season, at which point the three works were placed together in the performance space in an attempt to have them simultaneously coexist. Each choreographer worked separately with the composers. The performers and choreographers will hear the finished scores for the first time in performance and the performers will be left unaware of which score will be used until the music starts.

The two new works by Moses are *Lucifer's Prance*, set to traditional Russian choral music and featuring seven dancers, and *Your Monkey Ass*, exploring the nature of cultural essence.

In honor of the company's fifth anniversary, Moses re-worked several repertory pieces specifically inspired by the African American aesthetic of performance art. These include *Blue Guerilla* (1993), *Any Space Between Shadows* (1995), and *Black Frank* (1997). Excerpts from these pieces are performed together under the title *The New Black*.

Moses founded Robert Moses' Kin in 1995. The company handles subject matter based on social issues such as race, class, and gender, as well as exploring purely movement-based concerns. This involves collaboration with many different artists such as musicians, composers, sculptors, authors, poets and designers.

Robert Moses' Kin performs at the Cowell Theater February 25 to 27, Friday at 8pm, Saturday and Sunday at 2 and 8pm. Ticket prices are $18.50 to $14.50. For tickets and information, call the Fort Mason Ticket Service, (415) 441-FMTS.

COVARRUBIAS

The Mexican Museum celebrates the beginning of its 25th anniversary year with an extraordinary exhibition highlighting an important part of its permanent collection. Featuring more than a hundred pieces, the exhibit includes original drawings and paintings, photographs, mixed media pieces, works by modern masters including Siqueiros, Orozco, Tamayo, and Rivera, and a stunning array of jewelry, textiles, and ceramics.

Many of these works were collected or created by two devotees of Mexican art. "Covarrubias: The Rosa and Miguel Covarrubias Collection" is a remarkable legacy and a fitting tribute to this couple's passion for Mexican indigenous cultures and their art. This exhibit marks its first-ever public showing.

Miguel Covarrubias and Rosa Rolanda met in New York in 1924. He was a renowned and accomplished caricaturist, working regularly for *Vanity Fair, Fortune*, and *The New Yorker*. She was performing with the Morgan Dancers and on Broadway. They became friends, lovers, and collaborators, traveling all over the world exploring a shared passion for art, dance, and theater.

After they married in 1930, their home in Tizapán became a focal point for intellectuals and artists during Mexico's vibrant golden age. Throughout the '30s and '40s it was to Mexico what Gertrude Stein's salon was to pre-war Paris, and Virginia Woolf's home to literary London. Regular visitors included Diego Rivera, Frida Kahlo, Antonio Ruíz, Robert Montenegro, Dolores del Rio, and Carlos Chávez.

Miguel and Rosa filled their home with an extraordinary and eclectic range of art, from pre-conquest sculpture to paintings by Rivera. They also played a key role in generating interest within the national government in the popular culture, traditions, and art of Mexico's indigenous areas.

Aside from being an illustrator, painter, and writer influenced by the tradition of political satire and caricature in Mexico, Miguel's interest in cultural anthropology took him to Bali, Cuba, and China. His participation in the Mexican Renaissance of the '20s and '30s and his scholarly research and illustrations established him as a prominent archaeologist, ethnologist and folklorist. The exhibition includes works representing these diverse interests.

Mother & Daughter
by Rosa Rolanda

Rosa's career began in dance, but she also became a noted choreographer and costume designer. Through her association with Miguel, she developed into a talented photographer and painter. After meeting Edward Weston and Tina Modotti in 1925, Rosa learned to use the camera, which became for her a lifelong form of artistic expression. On display are several of her black and white photographs of the women and children of Oxaca that capture their beauty and dignity. While traveling in Europe in 1926, Miguel taught Rosa how to paint. Though she produced beautiful still-life paintings throughout her career, it was in portraiture that she excelled. The show includes two outstanding examples.

The opening reception for "Covarrubias" is January 28, Friday from 6 to 9pm. Orquesta La Moderna Tradición provides accompaniment in the form of classic Cuban dance music, transporting visitors back to the '30s and '40s with this elegant Caribbean style. Admission is free and open to the general public.

Exhibit curator Tere Romo leads a tour on February 5, Saturday from 1 to 3pm. She reveals the motivations behind her choices for the show, and discusses the importance of this prestigious collection.

"Covarrubias: The Rosa and Miguel Covarrubias Collection" continues through April 23. The Mexican Museum, located in Landmark Building D, is open Wednesday through Sunday from 11am to 5pm. See the Galleries listing for details.

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 2/21) Bldg B www.ccsf.cc.ca.us (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes. See Classes & Workshops section.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8an-11pm, Fri-Sun 8am-Midnight (closed 2/21) FREE

Fort Mason Foundation daily 9am-5pm (closed 2/21) FREE adm Main Office Lobby Bldg A (415) 441-3400
SFMOMA Rental Gallery A mixed selection from the SF Museum of Modern Art Rental Gallery showcases emerging & mid-career artists from the gallery's collection. 1/12-2/26

SF Museum Of Modern Art Rental Gallery "Not A Step" by Jeffrey Levitch

Sue Bailey Thurman (r) with Mary McLeod Bethune see SF African American Historical & Cultural Society

The Mexican Museum Gallery & gift shop Wed-Sun 11am-5pm $4-$3, children 12 & under FREE (1st Wed/mo 11am-7pm FREE) Bldg D (415) 441-0404
Covarrubias: The Rosa & Miguel Covarrubias Collection To celebrate the beginning of its 25th anniversary year, the Museum exhibits selections from its 3,000-piece Covarrubias collection. Highlighted are Rosa & Miguel's paintings & drawings, as well as examples of pre-Columbian artifacts, indigenous textiles, popular art, & modern masters such as Orozco, Siqueiros, Tamayo, & Rivera. 1/28-4/23

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo 11am-7pm FREE) Bldg C www.well.com/~museo (415) 673-2200
Stefano Della Bella: Florentine Etchings From The 1600s An exhibition of about 50 etchings by Florentine artist Stefano Della Bella, whose imaginative & expressive work shows the influence of Tempesta, Rembrandt, & Castiglione. 1/20-3/19
Italian Language Classes Various levels of instruction. Winter Session starts this month; call for a brochure. Course list includes Beginning, Intermediate, Advanced, Italian Literature, & Italian for Travelers. 1/10-3/16 various days/dates/times $155-$85/course

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/mo 11am-7pm FREE) Bldg C (415) 441-0640
Honoring Our Past & Securing Our Future An exposition of posters, photographs, & artifacts celebrating African American History Month, with selections from the Society's permanent collection featuring community leaders Dr. Carleton Goodlett, Ethel Ray Nance, Elena Albert, Sue Bailey Thurman, & Thomatra Gott, & SF pioneers Mary Ellen Pleasant, William Alexander Leidesdorff, & Sargent Claude Johnson. 2/2-4/30

SF Craft & Folk Art Museum Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.sfcraftandfolk.org (415) 775-0990
Reliquaries For America An exhibit of containers designed to hold special objects of personal, spiritual, or historical significance. The featured artists represent many different cultural backgrounds, including European, Japanese, Latin American, & African American. 1/8-3/26
An Intimate Reading: The Books Of Kay Sekimachi Narrow, horizontal woven books incorporating images & paintings are Sekimachi's specialty. 1/8-3/26
Docent Tours 2/2 Wed & 2/11 Fri 1:30pm, 2/19 Sat 11:30am FREE w/adm
The Books Of Kay Sekimachi Lecture see 2/26

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm) FREE adm Bldg A www.sfmoma.org/rentindex.htm (415) 441-4777
Frederick Hayes, Jeffrey Levitch, & Javier Manrique Paintings & drawings. 2/2-25
Opening Reception Hayes, Levitch, & Manrique 2/2 Wed 5:30-7:30pm FREE adm

FEBRUARY AT A GLANCE

Events

First Wednesday see 2/2
Sterling Silver Jewelry Sale 2/4
Arts Of Pacific Asia see 2/4
Alternative Press Expo see 2/5
Pixel Pond Digital Media see 2/10
ASMP: Future Stock 2001 see 2/10
Tribal, Folk, & Textile Arts Show see 2/11
The Rosebud Ball see 2/12
Valentine's Dharma Party see 2/12
Jitterbugging: A Video Valentine see 2/14
20th Annual Rivers Festival see 2/18
Psychic Healing Fair see 2/19
Pacific Orchid Expo see 2/25
Great SF Crystal Fair see 2/26

Theater

BATS: The Belfry Players see 2/3
Playwrights' Center of SF see 2/4
BATS: Gorilla Theatre see 2/4
Beauty & The Beast see 2/5
BATS: Saturday Night At The Movies see 2/5
Flash Family see 2/5
BATS: That Time Of The Month Again see 2/5
BATS: Sunday Players see 2/6
Consortium Of Professional Theatre Training Schools see 2/11
Brontë see 2/18
Recess! A Play Night For Grown-Ups see 2/25

Music/Dance

Celebration Of Black Dance & Music see 2/5
Vision Series 2000 see 2/11
Alexander String Quartet see 2/12
Celebrating The Genius Of J.S. Bach see 2/13
Stratos see 2/15
Robert Moses' Kin see 2/25

Children/Family Activities

Whale Watch Cruises see 2/5
Beauty & The Beast see 2/5

Lectures/Readings

Art Law Workshops see 2/9
Pixel Pond Digital Media see 2/10
ASMP: Future Stock 2001 see 2/10
You & Money Introductory Lecture see 2/22
Alaskan Rivers Slide Show see 2/23
The Books Of Kay Sekimachi see 2/26

Meetings

San Francisco Travelers' Circle see 2/2
Liebovian Hypnosis For Smokers see 2/3
Playwrights' Center of SF see 2/4
Alcoholics Anonymous see 2/5
Food Addicts Anonymous see 2/6
Saga North Ski & Snowboard Club see 2/6
Transcendental Meditation see 2/8
Prostate Cancer Support Group see 2/9
SF Bay Oceanic Crew Group see 2/15
International Plastic Modelers Society see 2/24
SF Bay Area Postcard Club see 2/26

Tours

SF Craft & Folk Art Museum Tour see 2/2
Fort Mason Center Tour see 2/12

Receptions/Openings

SFMOMA Rental Gallery Paintings & drawings by Hayes, Levitch, & Manruqe. 2/2 Wed 5:30-7:30pm
Arts of Pacific Asia Gala opening & preview. 2/3 Thur 6-10pm see 2/4
Tribal, Folk, & Textile Arts Show Gala opening & preview. 2/10 Thur 5:30-8pm see 2/11
Rivers Festival River Guardian Reception. 2/18 Fri 6-9pm see 2/18
Pacific Orchid Expo Opening & preview party. 2/24 Thur 6-10pm see 2/25

FORT MASON CENTER

www.fortmason.org

FEBRUARY 2000

1 TUESDAY

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 2/1-29 daily 11am-5pm (closed 2/21) FREE adm Bldg C http://206.14.7.53/sfpl_friends/bookbay.htm (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premiere collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 2/1-29 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

2 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries

Fort Mason Foundation Lobby Selections from the SFMOMA Rental Gallery (9am-5pm) Bldg A

The Mexican Museum "Covarrubias: The Rosa & Miguel Covarrubias Collection" Bldg D

Museo ItaloAmericano "Stefano Della Bella: Florentine Etchings From The 1600s" Bldg C

SF African American Historical & Cultural Society "Honoring Our Past & Securing Our Future" Bldg C

SF Craft & Folk Art Museum "Reliquaries For America" & "An Intimate Reading: The Books Of Kay Sekimachi" Bldg A

SFMOMA Rental Gallery Paintings & drawings by Frederick Hayes, Jeffrey Levitch, & Javier Manrique. Opening reception 5:30-7:30pm Bldg A

San Francisco Travelers' Circle Monthly informal gathering of independent travelers sharing tips, stories, & dreams of global adventure over a cup of coffee in Café Franco. 7-8:30pm FREE Hostelling International/Fisherman's Wharf Upper Fort Mason Bldg 240 www.norcalhostels.org (415) 882-7472

SF Craft & Folk Art Museum Tour Docent tours of current exhibits. 2/2 Wed & 2/11 Fri 1:30pm, 2/19 Sat 11:30am FREE w/adm SF Craft & Folk Art Museum Bldg A www.sfcraftandfolk.org (415) 775-0990

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1

3 THURSDAY

Liebovian Hypnosis For Smokers Stop smoking now! Richard Liebow has helped hundreds of smokers break the nicotine habit in just one session. 6:30-9:30pm $44 Bldg C (415) 928-2851

Bay Area Theatresports: The Belfry Players The newest troupe of BATS players performs Theatresports. Members of competing teams are picked by a hat draw, then go head to head in olympic-style improv competition. 2/3-24 Thur 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Arts of Pacific Asia Preview see 2/4

4 FRIDAY

Sterling Silver Jewelry Sale Handcrafted, high-quality bracelets, earrings, necklaces, pendants & rings from Taxco, Mexico. Unusual designs, great prices. Presented by Hi-Ho Silver. 2/4-13 Fri-Sun 10am-3:30pm Bldg A FREE adm hihosilver.com (415) 771-4446

Arts Of Pacific Asia More than 75 dealers offer artifacts, antiques, & contemporary art from all periods & from the many different peoples of Pacific & mainland Asia. 2/4-6 Fri 11am-8pm, Sat 11am-7pm, Sun 11am-5pm $10/day Festival Pavilion www.art net.com/artfairs/caskey2000.html (310) 455-2886
Preview Party A gala opening raises funds for the Education Programs of the Asian Art Museum of SF. 2/3 Thur 6-10pm $150 (415) 557-6980

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 2/4 Scene Night workshop, 2/11&25 staged readings 2/4-25 Fri 7:30pm (no meeting 2/18) $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Bay Area Theatresports: Gorilla Theatre Five improvisers perform in directed scenes, w/the audience judging which director wins. 2/4-25 Fri 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1

5 SATURDAY

Alcoholics Anonymous Weekly meetings w/discussion, speakers & support for recovering sober alcoholics. Coffee served. 2/5-27 Sat 9-11am, Sun 8-9pm FREE Bldg C (415) 621-1326

Whale Watch Cruises Naturalist-led day cruises from Fort Mason head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 12/26/99-5/14 Sat&Sun, select Mon&Fri 9:30am-4pm $50-$46/person res. req. group rates available Oceanic Society Bldg E www.oceanic-society.org/ww.htm (415) 474-3385

Alternative Press Expo Alternative & small-press publishers are joined by purveyors of self-published work in an exposition of minicomics, books, & e-zines, as well as nonsuperhero comic book titles from larger companies. Comic book artists in attendance include Peter Bagge, Lloyd Dangle, & Larry Gonick. 10am-6pm $5 Herbst Pavilion www.comic-con.org (619) 544-9555

Beauty & The Beast A combination of puppets & stage actors enlivens the timeless family classic, set deep within the walls of a castle's secret garden. This story of the unlikely friendship between Beauty & the Beast explores duty & the power of love. 1/22-2/13 Sat&Sun 1&3:30pm $8-$5 "Friends" $1 off Young Performers Theatre Bldg C (415) 346-5550 ●

Celebration Of The Black Dance & Music Experience This 25th annual event highlights African cultural impact from the Old World to the Caribbean & the United States. Featured performers are Media Sirkus, whose new form of dance theater represents the vitality of contemporary African American popular culture. Performances are preceded by a bazaar of handcrafted items & African cuisine. 2/5&6 Sat bazaar 7pm, concert 8pm; Sun bazaar 2pm, concert 3pm $15, $13 adv FMC Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Backstage Drama A classic show business story about the triumph & tragedy of a star. 2/5
Romantic Comedy A tribute to Hollywood's screwball romances of the 1930s. 2/12
Confrontational Drama Long-buried emotions erupt in a tense study of four people & their relations w/one another. 2/19
Period Romance A sweeping love story in the grand Hollywood tradition, featuring "a cast of dozens." 2/26

Arts Of Pacific Asia see 2/4

Flash Family SF's longest-running 100% improvisational troupe starts the new year w/spontaneously created songs & absolutely original scenes & sketches. Audience suggestions spark each creative adventure. Appropriate for ages 8 to 108. 1/15-2/19 Sat 8:30pm $14-$7 FMC "Friends" $1 off w/mbrs card Blue Bear Performance Hall Bldg D improvworks.citysearch.com (415) 885-5678 ●

Bay Area Theatresports: That Time Of The Month Again An all-female troupe of BATS improvisers performs a late-night show. 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Sterling Silver Jewelry Sale see 2/4
Arts of Pacific Asia see 2/4

Vision Series 2000 see 2/11
Photo: Marty Sohl

6 SUNDAY

Food Addicts Anonymous Weekly meeting of 12-step program for people w/eating disorders. 2/6-27 Sun 9-10:30am & 7-8:30pm FREE Bldg C (415) 673-4130

Saga North Ski & Snowboard Club Monthly social event for gay & lesbian ski/snowboard club. Meet other winter sports enthusiasts. 5-9pm FREE Gatehouse www.saganorth.com (415) 995-2772

Bay Area Theatresports: Sunday Players BATS improvisers perform in "olympic-style" competition. 2/6-27 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.im prov.org (415) 474-8935 ●

Book Bay Bookstore see 2/1
Whale Watch Cruises see 2/5
Beauty & The Beast see 2/5 ●
Sterling Silver Jewelry Sale see 2/4
Arts of Pacific Asia see 2/4
Celebration Of Black Dance & Music see 2/5 ●
Flash Family see 2/5 ●

7 MONDAY

Book Bay Bookstore see 2/1

8 TUESDAY

Transcendental Meditation Hear an introductory talk about this simple, effortless technique to eliminate stress, develop mental potential & enjoy life more. 7-9pm FREE Bldg C www.tm.org (415) 675-0222

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1

9 WEDNESDAY

Art Law Workshops California Lawyers for the Arts' ongoing lecture series features industry professionals on a variety of issues faced by today's artist. 2/9&23 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ●
Insurance Issues For Artists An experienced industry professional shares ways of avoiding losses & dealing w/legal requirements. Other topics include liabilities of consigned works & issues regarding live music performances. 2/9
The Art Of Getting Paid A business attorney discusses procedures available to artists. 2/23

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm FREE Gatehouse (415) 564-9642

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1

10 THURSDAY

Pixel Pond Digital Media Learning Center A series of hands-on workshops & seminars presented by *Digital Output* magazine. Speakers & instructors include technology experts w/real world experience: Katrin Eismann, Bruce Fraser, Will Hamond, Scott Pagenkopf, Lee Varis & others. Workshops included: An Introduction to Digital Photography, Advanced Digital Photography, Succeed w/Color Management, & Photo Factory, plus ASMP: Future Stock 2001 (see below). 2/10&11 Thur&Fri 9am-5pm, ASMP: Future Stock 2/10 Thur 6-10pm FREE (w/Pixel Pond seminars). $149 adv reg. req. Bldg A www.pixelpond.com (877) 660-1337

ASMP: Future Stock 2001 Morton Beebe moderates a panel discussion on stock photography with Douglas Kirkland, Roger Fassmeyer, Richard Weisgrau, Peter Howe, & Pete Turner. Presented by the American Society of Media Photographers 6-10pm $20 or FREE w/Pixel Pond seminars (see above) www.asmpnorcal.org Bldg A (415) 777-1070

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
BATS: The Belfry Players see 2/3 ●
Tribal, Folk, & Textile Arts Show see 2/11

11 FRIDAY

Tribal, Folk, & Textile Arts Thousands of museum-quality, pre-1940s art & artifacts from more than 80 galleries & dealers. The show features an unparalled collection of rare & historic ethnic art from around the globe. 2/11-13 Fri&Sat 11am-7pm, Sun 11am-5pm $10/day Festival Pavilion www.art net.com/artfairs/caskey2000.html (310) 455-2886
Preview Party Opening night benefit raises funds for the SF Craft & Folk Art Museum. The preview includes a silent auction of tribal, folk, craft, & textile arts, hors d'oeuvres & wine, & an opportunity to view the entire exhibit before Friday's official opening. 2/10 Thur 5:30-8pm $65 Festival Pavilion (415) 775-0991

Jitterbugging: A Video Valentine see 2/14

Consortium Of Professional Theatre Training Schools Representatives from Boston University, Carnegie Mellon, North Carolina School for the Arts, & SUNY Purchase hold auditions & interviews for graduate & undergraduate theater programs. 2/11&12 Fri&Sat 9am-5pm Bldg C (617) 266-7900 ext. 2668

Vision Series 2000 Dance Repertory/San Francisco (dRepSF) presents a unique community outreach program showcasing performances by high school dance students, educators, & emerging professional choreographers. Each evening's program includes an awards ceremony followed by performances. 2/11&12 Fri&Sat 7:30pm $18-$15 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
SF Craft & Folk Art Museum Tour see 2/2
Sterling Silver Jewelry Sale see 2/4
Playwrights' Center Of SF see 2/4
BATS: Gorilla Theatre see 2/4 ●
Whale Watch Cruises see 2/5
Pixel Pond Digital Media see 2/10
Brontë see 2/18 ●

12 SATURDAY

Fort Mason Center Tour Take a guided walk through this cultural & recreational facility, home to 40 arts, environmental & cultural nonprofit organizations. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 2/12&26 Sat 11am-12:30pm FREE (call to reserve space) Bldg A (415) 441-3400

Alexander String Quartet: The Complete Bartók Quartets SF Performances' Quartet in Residence presents part two of a three-part series (next performance 3/11) featuring Bartók's string quartets. Lecturer Robert Greenberg opens each performance w/an explanatory talk. Note: series is sold out. 10am $20, $50/series Bldg A (415) 392-4400

The Rosebud Ball The Spirit Of San Francisco hosts a Valentine's Day meeting & dance of Alcoholics Anonymous & Al-Anon. 7:30pm-midnight $8 Bldg A (415) 267-4860

Valentine's Dharma Party Saraha Buddhist Center presents its 2nd Annual Valentine's Dharma Party w/monks, nuns, & a surprise guest. Enjoy good food, great music, & excellent dharma. A special "Love Panel" answers your tough questions on love. 7-10pm $25 Firehouse (415) 584-3102

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Sterling Silver Jewelry Sale see 2/4
Alcoholics Anonymous see 2/5
Whale Watch Cruises see 2/5
Beauty & The Beast see 2/5 ●
BATS: Saturday Night At The Movies see 2/5 ●
Tribal, Folk, & Textile Arts Show see 2/11
Brontë see 2/18 ●

13 SUNDAY

Celebrating The Genius Of J.S. Bach SF Performances presents pianist Edward Aldwell in a rendition of Bach's *Art of the Fugue, French Suite in E-flat Major,* & *French Suite in G Major.* The performance, part of a concert series in honor of the 250th anniversary of the composer's death, features a pre-concert lecture by Robert Greenberg. The series continues through May. 10am-4pm $30 FMC "Friends" $1 off w/mbrs card Cowell Theater www.performances.org (415) 392-4400 ●

Book Bay Bookstore see 2/1
Sterling Silver Jewelry Sale see 2/4
Alcoholics Anonymous see 2/5
Whale Watch Cruises see 2/5
Beauty & The Beast see 2/5 ●
Food Addicts Anonymous see 2/6
BATS Sunday Players see 2/6 ●
Tribal, Folk, & Textile Arts Show see 2/11

14 MONDAY

Jitterbugging: A Video Valentine Storyteller Ron Jones presents the world premiere of a video about growing up in SF from the 1940s to today. This family story covers both the usual & unusual experiences of six decades of SF history—Playland, the Fox, Blums, beatnicks, Stonestown, freeways, Summer of Love, punk rock, hip hop, Costco, & "dot com." 6-11pm $15 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 206-1621 ●

Book Bay Bookstore see 2/1

15 TUESDAY

SF Bay Oceanic Crew Group Monthly membership meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/$50-$40 annual fee Bldg C (415) 979-4866

Stratos This 16-piece conductorless chamber orchestra combines musical performance w/innovative staging to create a unique concert experience. 8pm $25-$15 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1

16 WEDNESDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Brontë see 2/18 ●

17 THURSDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
BATS: The Belfry Players see 2/3 ●
Brontë see 2/18 ●

18 FRIDAY

20th Annual Rivers Festival Friends of the River sponsors a celebration of California's rivers & their environmental & recreational value. The festival's centerpiece is an exposition of gear from more than 70 paddlesport & outdoors manufacturers & retailers, plus the West Coast's largest used outdoor equipment swap meet. Workshops & lectures focus on river protection, adventure travel, fly fishing, sea kayaking, rafting, & more. 2/18 Fri (see CPR & Reception below), 2/19&20 Sat 9am-6pm, Sun 9am-4pm $7 Festival Pavilion www.friends oftheriver.org (916) 442-3155
Wilderness First Aid & CPR The River Skills Center presents a CPR certification course. 2/18 Fri 8:30am-4pm $60 res. req. Firehouse
Opening Reception Friends of the River holds its River Guardian reception. 2/18 Fri 6-9pm $25 res. req. Festival Pavilion
Benefit BBQ Fundraiser for Friends of the River includes the Conservation & Volunteer Awards, & a live auction. 2/19 Sat 5:30-7:30pm $6 Festival Pavilion
Movie Presentation Driftwood Productions presents *Liquid Off The Throne of Shiva,* a documentary film about the rivers of Tibet. 2/19 Sat 8pm-midnight FREE Firehouse

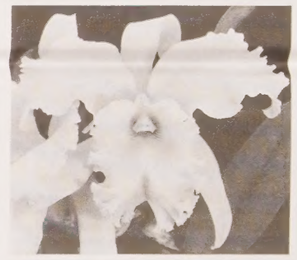
Brontë The tale of three creative sisters, their decadent brother, & the price of genius, *Brontë* continues John O'Keefe's odyssey into the life of the famous family. This world premiere is directed by Tony Award nominee Barbara Damashek. Previews 2/11&12 Fri&Sat 8pm, 2/16&17 Wed&Thur 8pm. Runs 2/18-3/5 Wed-Sat 8pm, Sun 2:30pm $30-$15 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D (415) 441-8822 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
BATS: Gorilla Theatre see 2/4 ●

19 SATURDAY

Psychic Healing Fair Psychic Horizons offers healings & readings on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C (415) 643-8800

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Alcoholics Anonymous see 2/5
Whale Watch Cruises see 2/5
SF Craft & Folk Art Museum Tour see 2/2
BATS: Saturday Night At The Movies see 2/5 ●
20th Annual Rivers Festival see 2/18
Brontë see 2/18 ●



Pacific Orchid Expo see 2/25
Photo: Jerome Alfred Johnson

20 SUNDAY

Book Bay Bookstore see 2/1
Alcoholics Anonymous see 2/5
Whale Watch Cruises see 2/5
Food Addicts Anonymous see 2/6
BATS Sunday Players see 2/6 ●
Brontë see 2/18 ●
20th Annual Rivers Festival see 2/18

21 MONDAY

Whale Watch Cruises see 2/5

22 TUESDAY

You & Money Introductory Lecture Clinical psychologist Maria Nemeth introduces her seminar on applying practical & spiritual principles in order to have a powerful relationship w/money. 7-9pm FREE Gatehouse www.youandmoney.com (916) 424-1335

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1

23 WEDNESDAY

Alaskan Rivers Slide Show Hear about educational rafting trips on Alaskan rivers from southeastern Alaska to the Arctic. The slide show features images of the Tatshenshini & Noatak Rivers. 7-9pm FREE Bldg C (415) 868-1836

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Art Law Workshops see 2/9 ●
Brontë see 2/18 ●

24 THURSDAY

International Plastic Modelers Society Monthly meeting of collectors & creators of military & aviation miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse (415) 892-0292

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
BATS: The Belfry Players see 2/3 ●
Brontë see 2/18 ●
Pacific Orchid Expo Preview see 2/25

25 FRIDAY

Pacific Orchid Expo The SF Orchid Society presents "Orchids Forever," the 48th annual installment of the Pacific Orchid Expo. This show & sale exhibits a wide range of orchid varieties. 2/25-27 Fri 10am-6pm, Sat 9am-6pm, Sun 10am-5pm $10-$7 Festival Pavilion (415) 546-9608
Preview Party The expo's opening night party benefits the Conservatory of Flowers in Golden Gate Park & the Helen Crocker Russell Library. 2/24 Thur 6-10pm $25, $20 adv

Robert Moses' Kin Award-winning choreographer Robert Moses & his dance troupe present two world premieres at their fifth annual Home Season performance. Also included is a retrospective of previous works, & a major collaboration by choreographers Moses, Robert Henry Johnson, & Sara Shelton Mann w/musicians Kelly Takunda Orphan, Marcus Shelby, & Bruce Gint. 2/25-27 Fri 8pm, Sat &Sun 2&8pm $18.50-$14.50 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS ●

Recess! A Play Night For Grown-Ups Lighten up & loosen up w/an evening of games & playful activities. Bring your favorite "play" mates & meet new friends. Presented by ImprovWorks. 7:30-10pm $15 Bldg D www.improvworks.citysearch.com (415) 885-5678

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Playwrights' Center Of SF see 2/4
BATS: Gorilla Theatre see 2/4 ●
Whale Watch Cruises see 2/5
Brontë see 2/18 ●

26 SATURDAY

Great SF Crystal Fair A magical mix of crystals, minerals, jewels, & the healing arts. Thousands of items at excellent prices. 2/26&27 Sat 10am-6pm, Sun 10am-4pm $4 Bldg A (415) 383-7837

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

The Books Of Kay Sekimachi An illustrated slide lecture by textile artist Yoshiko Wada on Kay Sekimachi's books, placing them in the broader context of textile art. 4:30-6pm $8 Bldg C (415) 775-0991 ext 107

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1
Alcoholics Anonymous see 2/5
Whale Watch Cruises see 2/5
BATS: Saturday Night At The Movies see 2/5 ●
Fort Mason Center Tour see 2/12
Brontë see 2/18 ●
Pacific Orchid Expo see 2/25
Robert Moses' Kin see 2/25 ●

27 SUNDAY

Book Bay Bookstore see 2/1
Alcoholics Anonymous see 2/5
Whale Watch Cruises see 2/5
Food Addicts Anonymous see 2/6
BATS Sunday Players see 2/6 ●
Brontë see 2/18 ●
Pacific Orchid Expo see 2/25
Robert Moses' Kin see 2/25 ●
Great SF Crystal Fair see 2/26

28 MONDAY

Book Bay Bookstore see 2/1

29 TUESDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/1

● Friends of the Fort Discount

www.fortmason.org

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

Al Hayes Advertising Portfolio Learn to solve advertising problems under pressure & turn them into portfolio pieces. For art directors & copywriters. 10/13/99-2/16 Wed 6:30-9:30pm $400/course Bldg C (415) 243-8244

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations of all disciplines. Workshops focus on legal issues faced by artists, musicians & writers. Workshops $15 FMC "Friends" $1 off w/mbrs card Bldg C www.calawyersforthearts.org (415) 775-7200 (workshops: ext. 2) ●
Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
Insurance Issues For Artists see 2/9
The Art Of Getting Paid see 2/9

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, sculpture, & ceramics. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 2/21) Bldg B www.ccsf.cc.ca.us (415) 561-1860

Friends Of Calligraphy Various levels of instruction. Bldg C (510) 841-6924
Calligraphy: A Day For Practice One-day refresher course. 2/6 Sun 9am-4:30pm $60
From A To Z: Foundations Of Calligraphy Seven-week beginner course. 1/20-3/2 Thur 6:30-9pm $125

Pixel Pond Digital Media Learning Center A series of hands-on workshops & seminars presented by *Digital Output* magazine for digital imagers. *2/10&11 Thur&Fri 9am-5pm, & Thur 6-10pm. $149 adv reg. req. Bldg A www.pixelpond.com (877) 660-1337 see 2/10*

Screenwriting As A Pro Author/screenwriter James Dalessandro teaches structure, character, dialogue, polishing, & selling your script. 2/1-3/28 Tue 6:30-9:30pm $345/course Bldg C/Gatehouse (415) 460-1906

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

HEALTH & RECREATION

Aesclepion Healing Center Trance medium healing. Bldg C www.aesclepion.org (415) 453-6196
Clairvoyant Reading Training Students in training do clairvoyant readings. 1/14-4/28 Fri 7:30-9:30pm $20/session res. req.
Healing Clinic You don't need to be sick to get a "healing." 1/14-3/24 Fri 7:30-9:30pm FREE
Meditation Class Centering, grounding, "psychic protection" & "running energy." 1/5-2/16 Wed 7:30-9:30pm $90/course
Women's Spiritual Wellness Explore your inner healing energy & the power of spiritual touch. 1/5-2/16 Wed 7:30-9:30pm $90/course

CCSF Continuing Education Classes for vocational & recreational needs. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 2/21) Bldg B www.ccsf.cc.ca.us/Continuing_Education (415) 561-1840
Basic Massage 2/23-5/3 Wed 7-9:30pm $150/course

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. 2/1-29 Mon-Fri 9:30-10:30am (no class 2/21) $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Anna Efstathiou teaches this timeless & beautiful dance style for festival & taverna enjoyment. Ongoing class, drop-ins welcome. 2/7-28 Mon 8-10pm (no class 2/21) $13-$10/class Bldg C (510) 339-8357

Institute Of Classical Homeopathy offers a four-year program. Courses & study sessions focus on professional practice of Hahnemannian theory. Sept-June various days/times Bldgs C&D (707) 963-7796

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 2/3 Thur 6:30-9:30pm $44 Bldg C (415) 928-2851

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 2/2-27 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Cloud Hands West Tai Chi morning practice. All levels welcome. 2/5&26 Sat 8:30-10am $10/mo Bldg C (415) 499-1561

Guang Ping Yang Tai Chi A powerful & rare form of Yang Style Tai Chi, taught by Donald Rubbo, president of Guang Ping Yang Tai Chi Assoc. 2/1-29 Tue 6-7:30pm $50/mo Bldg C (415) 456-9095

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 2/4-25 Fri 6:30-9pm $35-$25/mo Bldg C (415) 661-8346

Original Chen Style Taiji *Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body.* 2/1-29 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (415) 759-9032 or (650) 754-0683

Shaolin Temple & Wudang Mountain Gung Fu Martial art, physical conditioning, internal exercise & meditation. 2/1-29 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 2/1-29 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 2/1-29 Tue &Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions with volunteers. Mon-Fri 8am-5pm (closed 2/21) Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 2/5

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E (415) 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed 2/21) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Library hours Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 2/4-25 Fri 6:30-9pm $35-$25/mo Bldg C (415) 661-8346

Kindermusik With Miss Joanne Music & movement classes for small children from birth to seven. Age-appropriate instruction in rhythm, melody, listening, & movement. 1/18-6/7 Bldgs C/D (415) 447-8951
Under 18 Months Tue&Wed 11:30am-12:15pm $95/8wks
Ages 1½-4 Years Tue&Wed 10-10:30am, Wed 10:45-11:15am $150/15wks
Ages 3½-5 Years Tue 10:45-11:30am $180/15wks

Musical Theatre Works After-school academy for students in grades 2-12. Call for brochure. Bayfront Theater Bldg B e-mail: mtwmsmusic@webtv.net (415) 641-5988
Musical Theatre Rehearsal & Performance Concentrate on the musical of the season (*Guys & Dolls*), w/instruction in singing, acting, & choreography. 2/9-5/17 Wed 4-5:30pm & performances 5/18-21 Thur-Sun $350/course
Advanced Training/Acting Acting, character development, improvisation, & audition preparation. 2/8-5/9 Tue 4-5:30pm $215/course
Voice Class Breathing, diction, & projection for stage performance. 2/10-5/11 Thur 4-5:30pm $215/course

SF Children's Art Center Classes (2 hrs/wk) for children 27 months to 10 years in collage, drawing, painting, printmaking, & photography. Available for art birthday parties. Classes 1/22-5/27 *various days/times $370-$240/16 wks, $25-$20/drop-in* Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C (415) 346-5550 ●
Theater Arts Academy Classes Ongoing acting classes for children. $225-$135
Beauty & The Beast see 2/5

EDUCATION

CCSF Continuing Education Classes for vocational & recreational needs. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 2/21) Bldg B www.ccsf.cc.ca.us/Continuing_Education (415) 561-1860

Fundamentals Of Astrology The National Council for Geocosmic Research's exam preparation series for its Level 1 certification. 8-week course, 2½ hours per week. 2/17-4/13 Thur 7-9:30pm (no class 3/30) $250 Bldg D (415) 509-6469

I Can't Believe I Got A Ticket Traffic school for moving violations. All day Sunday or two weekday evenings. 2/13 or 27 Sun 10am-6pm, or 2/14 & 15 or 2/28&29 Mon&Tue 6-9:45pm $30 Bldg C (925) 943-6252

Improv Comedy Traffic School Laugh while you learn traffic safety. All-day weekends or two weekday evenings. 1/31&2/1 or 2/21&22 or 2/28&29 Mon&Tue, or 2/9&10 or 2/16&17 Wed&Thur 5:30-10pm. Also 2/5&19 Sat or 2/13&27 Sun 9am-5pm $32/course Bldg C www.improv-ts.com (800) 775-LAFF

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 3/2-5/4 Thur 7-9:30pm $675/course Bldg C www.inquiryprocess.com (510) 482-2239
Introductory Workshop Hear about "The Inquiry Process" before the next session starting in March. 2/17 Thur 7pm $10

Italian Language Classes Museo ItaloAmericano offers various levels of instruction: Beginning, Intermediate, Advanced, Italian Literature, & Italian for Travelers. 1/10-3/16 various days/dates/times $155-$85/course Museo ItaloAmericano Bldg C www.well.com/~museo (415) 673-2200

Ocean Navigator School Of Seamanship Courses for seafaring. (207) 236-7014
Predicting Marine Weather Tools & techniques for predicting weather at sea. 2/5&6 Sat&Sun 8am-5pm $575 Firehouse
Intro To Offshore Emergency Medicine Wilderness medicine, including first aid & long-term care. 2/19&20 Sat&Sun 8am-5pm $575 Bldg D

Psychobiology Of Mental Control A seminar by Dr. Margaret Kemeny on stress-related diseases & interactions between the brain & immune system, pain & emotions. 2/25 Fri 9am-4pm $69 ($64 pre-reg by 2/24) Bldg A (650) 852-0161

Rosemary's Review—A Comprehensive Bar Tutorial Intensive bar exam course focuses on preparation, organization, & writing skills for repeat takers or academically challenged students. 11/29/99-2/13 various days&times $3,000/course Bldg C (415) 751-4484

Varietal Wine Series The Pacific Rim Wine Education Center presents a series of lectures on wine varietals. 2/3 Syrah, 2/10 White Rhônes, 2/17 Grenache, Sangiovese, & Tempranillo, 2/24 Riesling. 1/20-6/1 Thur 7pm $595/series, $995/couple, $50-$25/evening Bldg C (415) 512-9318

PERFORMING ARTS

Bay Area Theatresports™ Classes & workshops in improv & stage work. Weekly performances res rec. FMC "Friends" $1 off w/mbrs card. BATS Center For Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-6776
The Belfry Players see 2/3
Gorilla Theatre see 2/4
Saturday Night At The Movies see 2/5
That Time Of The Month Again see 2/5
The Sunday Players see 2/6

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D (415) 673-3600

Improvisational Open Workshop James Cranna leads a weekly open workshop stressing basic improv skills. 2/5-26 Sat 1-4pm $7/session Bldg C (415) 453-9092

ImprovWorks Improvisation training in a non-competitive, playful atmosphere. Bldgs C&D www.improvworks.citysearch.com (415) 885-5678
Basics Of Improvisation No exp. req. 1/25-3/7 Tue 7-9:30pm $195/course
Building On Basics Sharpen your improv skills. 1/24-3/27 Mon 7-9:30pm $195/course
Life Techniques for creating universal themes. 1/13-3/23 Thur 6:30-10pm $385/course
Valentine Play Night Learn more about yourself & your loved one in a playful, encouraging, non-competitive theatrical environment. 2/11 Fri 7:30-10pm $40-$30
Recess! Play Time For Grown-ups see 2/25

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 2/4 Scene Night workshop, 2/11-25 staged readings. 2/4-25 Fri 7:30pm (no meeting 2/18) $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

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ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, dressing rooms, a wardrobe room, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 *participants at very reasonable rates. They are* ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site **www.fortmason.org** to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

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Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org. The Fort Mason office is closed Monday, February 21.

Fort Mason Box Office: Cowell Theater entrance, middle pier, Fort Mason Ticket Service, (415) 441-FMTS. Open Tuesday through Saturday, 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 441-3400, ext. 3.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

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Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
SF Craft & Folk Art Museum (415) 775-0990
SFMOMA Rental Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
California Tomorrow (415) 441-7631
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Musical Theatre Works (415) 641-5988
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Friends Of The River (415) 771-0400
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
SF Craft & Folk Art Museum office (415) 775-0991
Western Public Radio (415) 771-1160
World Arts West/City Celebration (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Resource Renewal Institute (415) 928-3774
Sailing Education Adventures (415) 775-8779
SF Maritime National Historical Park Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER
Bayfront Gallery, Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-FMTS
SF Waldorf High School (415) 931-2736

EAST PIER
Festival Pavilion (415) 441-3400
SF Waldorf High School (415) 931-2736

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness *(415) 561-5533*

BLDG. 35
National Maritime Museum Assn. (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Assn. (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

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